Former Inhabitants, leaves containing Paragraphs 3, 4

## Draft F

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https://cdm16003.contentdm.oclc.org/digital/collection/p16003coll16/id/1136

village, who built his slave P 397 in blue pencil by Sanborn in left margin

a house, and gave him permission

to live in Walden Woods; Cato, not Woof Woods written over w

Uticensis, but Concordiensis. Some say

he was a Guinea Negro. There are those

who remember his little patch among

the walnuts, and the trees which he

let grow up till he should be old

and need them, but a younger &

whiter speculator got them at last.

He too, however, occupies an equally

narrow house at present. Cato's

half-obliterated cellar hole still re-

mains, though known to few, being concealed

comma after mains added in pencil dash after few, scratched off

and the trees cancelled in pencil then ink P 398 in blue pencil by Sanborn in left margin

\*see note below

from the traveller by a fringe of pines.

It is now filled with the smooth sumach

(<u>rhus glabra</u>), and one of the earliest spe-

(solidago stricta) stricta and caret written in ink over cies of goldenrod ^ grows there luxuriantly. pencil

Here, by the very corner of Here altered from And here in pencil then ink my field, still nearer to town, Zilpha,

a colored woman, ^ had her little house, a added in pencil, written over in ink where she spun linen for the town's folk, making the Walden Woods ring with her shrill singing, for she had a loud and notable voice. At length, in the war of 1812, her dwelling was set on fire by English soldiers, prisoners on parole, when she was away, and her cat & dog & hens were all burned up together. She led a hard life, and somewhat inhumane.

One old frequenter of these woods

He too, however, occupies

remembers that, as he passed her

In pencil, he cancelled He too and interlined what may be Both and revised es of occupies to y to make

{Both}, however, occupiy an equally

He wrote over the pencilled changes in ink, then he changed his mind and restored the original readings by scratching off the ink revisions.

<sup>\*</sup>T revised parts of this line twice, I think. He originally wrote

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house one day noon, he heard her

her muttering to herself over her gur-

gling pot, -"Ye are all bones-bones"!

I have seen bricks amid the oak

copse there.

P 339 in blue pencil by Sanborn after there.

And Down the road, on the Dwritten over d

right hand, on Brister's Hill, lived

B written over b H written over h

Brister Freeman, "a handy ne-

gro," slave of Squire Cummings

once,-there where grow still the

apple trees which Brister planted

and tended, large old trees,  $^{\text{now,}}$  but

fruit

their ^ still wild & ciderish to my taste.

Not long since I read his epitaph in

the old Lincoln burying-ground, a

little on one side, near the un-

marked graves of  $^{\wedge}$  the British grena-

diers who fell in the retreat from

Concord, →where he is styled "Sippio

now written over pencilled now caret written over pencilled caret

their fruit written over pencilled their fruit caret written over pencilled caret

comma added over pencilled dash some written over pencilled some the cancelled in pencil then ink B written over b Brister,"-Scippio Africanus he had

p cancelled in pencil then ink

some title to be called,—"a man of

color"!-as if he were discolored. It with staring emphasis, which also told me ^ when he died, but

that seemed but an indirect

way of informing me that he
With him dwel

ever lived. And there too lived

Fenda, his hospitable wife, who

told fortunes, yet pleasantly,-large

round, and black, blacker than

any of the children of night, like the moon {in} eclipse

night, followed by dash cancelled then scratched off

! written over pencilled! dash added in pencil with . . . emphasis, and caret written in pencil then ink which written in pencil then ink but cancelled in pencil then ink was written in pencil then ink that cancelled in pencil seemed cancelled in pencil then ink

With him *written* in pencil then ink
And there too cancelled in pencil

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such a dusky orb as never rose on

Concord before or since.

or altered from nor [n scratched off]

And Further down the hill,

F altered from f

upon the left, on the old road

in the woods, are marks of some

"homestead of the Stratten family,

whose orchard once covered covered

all the slope of Brister's Hill, but

H written over h

was long since killed out by pitch-

pines, excepting a few stumps,

 $comma\ after\ stumps\ may\ be\ followed\ by\ scratched$ 

off period

whose old roots furnish still

P. 400 in blue pencil by Sanborn in left margin

the wild stocks of many a thrifty

village tree.

And Nearer yet to town you

N written over n

come to Breed's location, on the just on the edge of the wood.
other side of the way^; ground fa-

g written over G

mous for the pranks of a de-

mon not distinctly named in old mythology, but who has

acted a prominent and astound-

ing part in (the stage of) our

in altered from on

New England life, and deserves, as much as better than any mythological

character, to have his biogra-

phy written one day; who first

comes in the guise of a friend,

or hired man, and then in-

variably robs & murders the

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