

Former Inhabitants, leaves containing Paragraphs 3, 4

Draft F

HM 924 Vol. 6, p. 129

<https://cdm16003.contentdm.oclc.org/digital/collection/p16003coll16/id/1136>

village, who built his slave P 397 in blue pencil by Sanborn in left margin

a house, and gave him permission

to live in Walden Woods; Cato, not W of Woods written over w

Uticensis, but Concordiensis. Some say

he was a Guinea Negro. There are those

who remember his little patch among

the walnuts, ~~and the trees~~ which he and the trees cancelled in pencil then ink  
P 398 in blue pencil by Sanborn in left margin

let grow up till he should be old

and need them, but a younger &

whiter speculator got them at last.

He too, however, occupies an equally \*see note below

narrow house at present. Cato's

half-obliterated cellar hole still re-

mains, though known to few, being concealed comma after mains added in pencil  
dash after few, scratched off

from the traveller by a fringe of pines.

It is now filled with the smooth sumach

(rhus glabra), and one of the earliest spe-



house one ~~day~~ noon, he heard her

her muttering to herself over her gur-

gling pot, –“Ye are all bones–bones”!

I have seen bricks amid the oak

copse there.

*P 339 in blue pencil by Sanborn after there.*

~~And~~ Down the road, on the *D written over d*

right hand, on Brister’s Hill, lived

*B written over b H written over h*

Brister Freeman, “a handy ne-

gro,” slave of Squire Cummings

once,–there where grow still the

apple trees which Brister planted

and tended, large old trees<sup>now,</sup> ^ but  
fruit

*now written over pencilled now  
caret written over pencilled caret*

their ^ still wild & ciderish to my taste.

*their fruit written over pencilled their fruit  
caret written over pencilled caret*

Not long since I read his epitaph in

the old Lincoln burying-ground, a

little on one side, near the un-  
some

marked graves of ^ ~~the~~ British grena-

*comma added over pencilled dash  
some written over pencilled some  
the cancelled in pencil then ink B written  
over b*

diers who fell in the retreat from

Concord, ~~at~~ where he is styled “Sippio

Brister,”—Scippio Africanus he had

*p cancelled in pencil then ink*

some title to be called,—“a man of

color”!—as if he were discolored. It

*with staring emphasis, which*

also told me ^ when he died, ~~but~~

*was*

~~that seemed~~ but an indirect

way of informing me that he

*With him dwelt*

ever lived. ~~And there too lived~~

*! written over pencilled ! dash added in pencil*

*with . . . emphasis, and caret written in pencil*

*then ink which written in pencil then ink but*

*cancelled in pencil then ink was written in*

*pencil then ink that cancelled in pencil*

*seemed cancelled in pencil then ink*

*With him written in pencil then ink*

*And there too cancelled in pencil*

Fenda, his hospitable wife, who

told fortunes, yet pleasantly,—large

round, and black, blacker than

any of the children of night,

like the moon {in} eclipse

*night, followed by dash cancelled then scratched off*

such a dusky orb as never rose on

Concord before or since.

*or altered from nor [n scratched off]*

~~And~~ Further down the hill,

*F altered from f*

upon the left, on the old road

in the woods, are marks of some

”  
homestead of the Stratten family,

whose orchard once covered ~~eovered~~

all the slope of Brister’s Hill, but

*H written over h*

was long since killed out by pitch-

pinces, excepting a few stumps,

*comma after stumps may be followed by scratched off period*

whose old roots furnish still

*P. 400 in blue pencil by Sanborn in left margin*

the wild stocks of many a thrifty

village tree.

~~And~~ Nearer yet to town you

*N written over n*

come to Breed’s location, on the  
just on the edge of the wood.

other side of the way^; ground fa-

*g written over G*

mous for the pranks of a de-

mon not distinctly named in  
old mythology, but who has

acted a prominent and astounding-

ing part in ~~(the stage of)~~ our *in altered from on*

New England life, and deserves,  
as much as

~~better than~~ any mythological

character, to have his biogra-

phy written one day; who first

comes in the guise of a friend,

or hired man, and then ~~in-~~

~~variably~~ robs & murders the

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