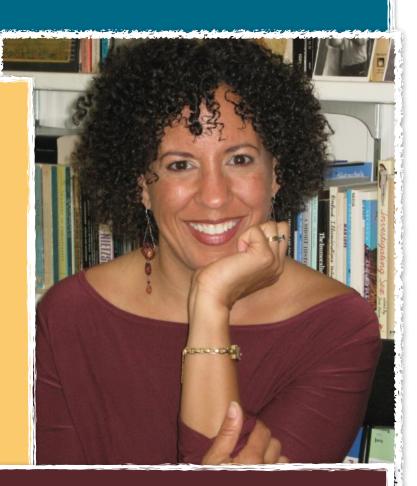
THE 2015 WALTER HARDING LECTURE

PIER GABRIELLE FOREMAN



TO SPECULATE DARKLY: SLAVERY, BLACK VISUAL CULTURE, AND THE PROMISES AND PROBLEMS OF PRINT

NOVEMBER 16, 2015 7:30 P.M.

DOTY RECITAL HALL

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Pier Gabrielle Foreman is Ned B. Allen Professor of English, University of Delaware and the author of Activist Sentiments: Reading Black Women in the Nineteenth Century.

The Walter Harding Lecture is sponsored by the SUNY Geneseo Department of English through the generous support of the Harding family and the Office of the President.

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